

Nachklang

Fünf Lieder nach Texten von J. W. Goethe

Jürg Baur (1999)

I. An den Mond

Lento rubato

Bariton

Flöte
poco sfz

Violine
mf

Viola
mf

Violoncello

Detailed description: This is the first system of the musical score for 'An den Mond'. It features five staves: Bariton (bass clef), Flöte (treble clef), Violine (treble clef), Viola (treble clef), and Violoncello (bass clef). The Bariton part is mostly rests. The Flöte part begins with a dynamic of *poco sfz* and features a melodic line with a slur and a fermata. The Violine and Viola parts play a rhythmic accompaniment with triplets and a dynamic of *mf*. The Violoncello part is mostly rests.

5 $(\text{♩} = \text{♩})$
Andante (un poco con moto) *mp legato*

Bar. Fül - lest wie - der Busch und Tal still mit Ne - bel - glanz,

Fl. *mf espr.*

Vln. *pizz. (klangvolles pizz.)* *p* *arco* *p*

Vla. *pizz. (klangvolles pizz.)* *p* *mf*

Vc. *pizz. (klangvolles pizz.)* *p* *mf*

Detailed description: This is the second system of the musical score, starting at measure 5. It includes vocal lines and instrumental accompaniment. The Bariton part has the lyrics: 'Fül - lest wie - der Busch und Tal still mit Ne - bel - glanz,'. The Flöte part has a dynamic of *mf espr.*. The Violine part has dynamics of *p* and *arco*. The Viola part has dynamics of *p* and *mf*. The Violoncello part has dynamics of *p* and *mf*. The tempo is marked 'Andante (un poco con moto)' and the mood is '*mp legato*'. A note value indicator shows a quarter note equals a half note.